

# So Sincere

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Shulman/Shulman/Minnear

Vocal 2nd time only

Voice

Hear, he'll do it all for you, you will

Violin

sim.

Tenor Saxophone

pizzicato sim.

Violoncello

4

Voice

see it Wise and know-ing what to do,

Vln

T. Sax.

Vc.

8

Voice

what to be, and ev-ery word is...

Vln

T. Sax.

Vc.

## So Sincere

12

Voice

Lies, he on-ly tells the truth,

Vln

T. Sax.

Pno

El. gtr

Vc.

Bass



16

Voice

for he means it Means not

Pno

El. gtr

Bass

# So Sincere

3

20

Voice

an - y - thing — he says, — eyes un - seen but ev-ery-thing is —

Pno

El. gtr

Bass



24

Voice

Pno

El. gtr

Bass

## So Sincere

27

Voice

Org.

Pno

El. gtr

Bass

So sin -



30

Voice

Org.

Pno

El. gtr

Bass

cere. So sin -

# So Sincere

5

33

Voice

Org.

Pno

El. gtr

Bass

cere.

So

The musical score is for the song "So Sincere". It features five staves: Voice, Organ (Org.), Piano (Pno), Electric Guitar (El. gtr), and Bass. The key signature has one flat (B-flat), and the time signature is 6/4. The score begins at measure 33. The Voice part has lyrics "cere." and "So". The Organ and Piano parts play a complex, syncopated melody. The Electric Guitar and Bass parts provide a rhythmic foundation with chords and single notes.

## So Sincere

36

Voice

sin. Yes, that is to say no,

Voice

Yes, that is to say no

Vln

T. Sax.

Org.

Pno

El. gtr

as if eight quarter-note triplets

Vc.

Bass

36 8:12

as if eight quarter-note triplets

The musical score is for the song "So Sincere". It features eight staves: two for Voice, one for Violin (Vln), one for Tenor Saxophone (T. Sax.), one for Organ (Org.), one for Piano (Pno), one for Electric Guitar (El. gtr), one for Violoncello (Vc.), and one for Bass. The score begins at measure 36. The key signature has one sharp (F#) and the time signature is 6/4. The first staff (Voice) has the lyrics "sin. Yes, that is to say no,". The second staff (Voice) has the lyrics "Yes, that is to say no". The third staff (Vln) has a triplet of eighth notes. The fourth staff (T. Sax.) has a triplet of eighth notes. The fifth staff (Org.) has a single note. The sixth staff (Pno) has a triplet of eighth notes. The seventh staff (El. gtr) has a triplet of eighth notes and a note marked "8" with the instruction "as if eight quarter-note triplets". The eighth staff (Vc.) has a triplet of eighth notes. The ninth staff (Bass) has a triplet of eighth notes and a note marked "8:12" with the instruction "as if eight quarter-note triplets".

# So Sincere

7

39

Voice

un - der - stand - ing Wrong, he

Voice

un - der stand - ing. Wrong, he

Vln

T. Sax.

Pno

El. gtr

Vc.

Bass

39

The musical score is for the song 'So Sincere'. It features seven staves: two for Voice, Violin (Vln), Tenor Saxophone (T. Sax.), Piano (Pno), Electric Guitar (El. gtr), Violoncello (Vc.), and Bass. The score begins at measure 39. The first two staves (Voice) have lyrics: 'un - der - stand - ing' followed by a measure rest, then 'Wrong, he'. The remaining staves (Vln, T. Sax., Pno, El. gtr, Vc., Bass) play a continuous melodic line with triplets and rests. The key signature has two sharps (F# and C#), and the time signature changes from 3/4 to 4/4 at measure 40.

## So Sincere

43

Voice

makes his prom - ise right, — with your — hand, You'll ne-ver know why

Voice

makes his prom - ise right, — with your — hand, You'll ne-ver know why

Vln

T. Sax.

Pno

El. gtr

Vc.

Bass

43



# So Sincere

9

47

Voice

Voice

Vln

T. Sax.

Synth.

Org.

Pno

El. gtr

Vc.

Bass

So

50

Voice

Synth.

Org.

Pno

El. gtr

Bass

sin - - - cere.

3

52

Voice

Synth.

Org.

Pno

El. gtr

Bass

So sin - -

54

Voice

Synth.

Org.

Pno

El. gtr

Bass

cere.

57

Synth.

Pno

El. gtr

Bass

60

Org.

El. gtr

Guitar Solo ad lib

Bass

62

Org.

Pno

El. gtr

Bass

64

Org.

El. gtr

Bass

The musical score is written for three instruments: Organ, Electric Guitar, and Bass. It is divided into three systems, each starting with a measure number (60, 62, 64). The Organ part has a melodic line in the right hand and a rhythmic line in the left hand. The Electric Guitar part has a 'Guitar Solo ad lib' section. The Bass part has a rhythmic line. The Piano part is only present in the second system, starting at measure 62.

66

Org.

Pno

El. gtr

Bass

8va

68

Voice

Pno

El. gtr

Bass

(8)

So, sin -

artificial drop (via tape effect)

## So Sincere

71

Voice

cere his thoughts so full, al - ways emp - ty

Pno

El. gtr

Bass

71

75

Voice

Good, or may-be things are bad, so sin - cere,

Pno

El. gtr

Bass

75

# So Sincere

15

79

Voice

and ev-ery word is \_\_\_\_\_

Pno

El. gtr

Bass



82

Voice

Synth.

Org.

Pno

El. gtr

Bass

So sin

84

Voice

cere, So...

Vln

T. Sax.

Synth.

Org.

Pno

El. gtr

Vc.

84

Bass



# So Sincere

17

88

Vln

T. Sax.

Pno

Vc.

Bass

88

The musical score for 'So Sincere' is written for five instruments: Violin (Vln), Tenor Saxophone (T. Sax.), Piano (Pno), Violoncello (Vc.), and Bass. The piece is in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) at measure 88. The score features several triplet markings (indicated by a '3' over a bracket) and a key signature change at measure 88. The Violin and Violoncello parts have a melodic line with triplets, while the Tenor Saxophone and Bass parts provide harmonic support. The Piano part is mostly silent, with a few chords at the end. The score ends with a double bar line at measure 88.